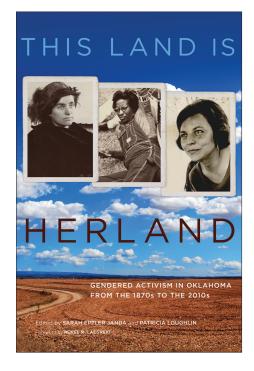
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This Land Is Herland

Gendered Activism in Oklahoma from the 1870s to the 2010s

Edited by Sarah Eppler Janda and Patricia Loughlin Contributions by Chelsea Ball, Lindsey Churchill, Heather Clemmer, Amanda Cobb-Greetham, Sarah Eppler Janda, Farina King, Sunu Kodumthara, Patricia Loughlin, Amy L. Scott, Rowan Faye Steineker, Melissa N. Stuckey, Rachel E. Watson, and Cheryl Elizabeth Brown Wattley.

Since well before ratification of the Nineteenth Amendment in 1920 secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. This Land Is Herland brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment (ERA) champion Wanda Jo Peltier Stapleton.

Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to the larger themes of intersectionality, suffrage, politics, motherhood, and civil rights in the American West and the United States. The historians explore how race, ethnicity, social class, gender, and political power shaped—and were shaped by—these women's efforts to improve their local, state, and national communities.

Underscoring the diversity of women's experiences, the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma. This volume expands and enhances our understanding of the complexities of western women's history.

Sarah Eppler Janda is Professor of History at Cameron University in Lawton, Oklahoma, and the author of Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller and Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972. Patricia Loughlin is Professor of History at the University of Central Oklahoma in Edmond and the author of Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott. Renée M. Laegreid, series editor, is Professor of History at the University of Wyoming.

> Janda and Loughlin are currently writing an Oklahoma history textbook to be published by the University of Oklahoma Press and offered for adoption in the state's high schools in 2025–26.